Invent your visual language

3 days - 9am/1pm or 2:30pm/6:30pm

Day 1.

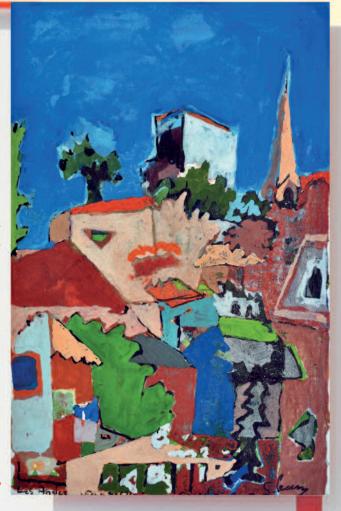
We will meet over coffee at the workshop.

Presentation of the site, its pictorial history and current plastics possibilities.

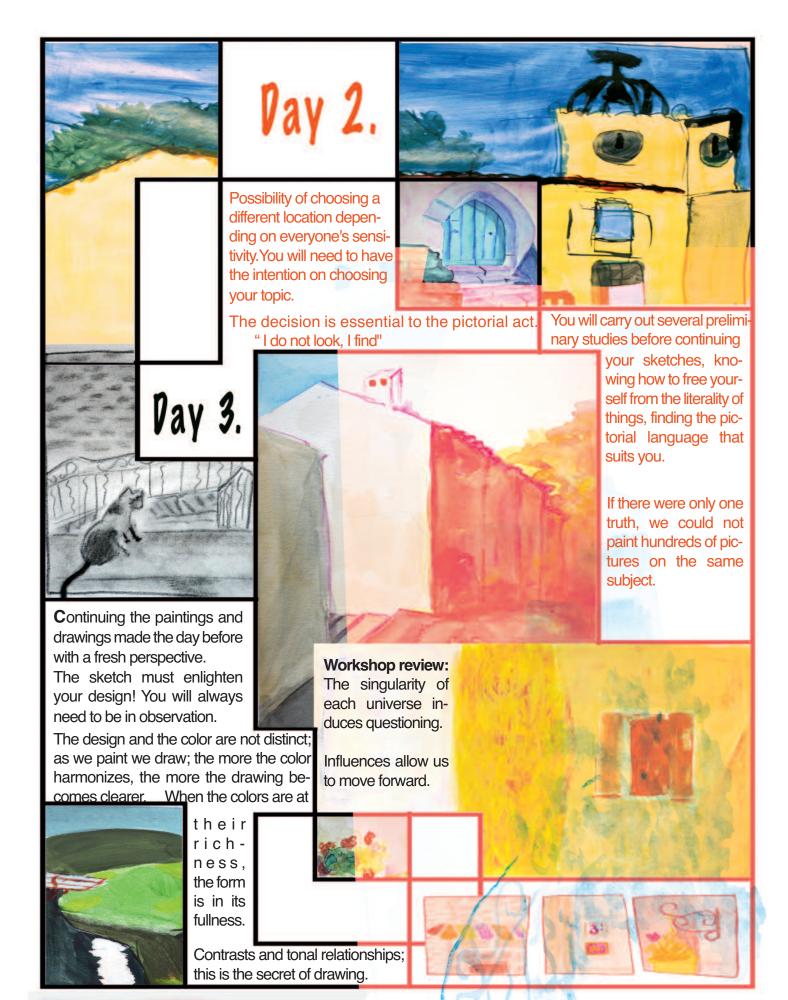
Sketches and paints in the church garden in order to develop your sense of observation with one approach at a time, technical and intuitive.

Understanding the process and artistic goals of each one.

You will be able to create figurative, and/or abstract works always based on the observation of nature.



You will paint near the workshop so you can renew your equipment and wash your brushes. (dry and wet techniques)





PAUL CEZANNE

ACADEMY OF PAINTING





