

# Invent your visual language

3 days - 9am/1pm or 2:30pm/6:30pm

## Day 1.

We will meet over coffee at the workshop.

Presentation of the site, its pictorial history and current plastics possibilities.

Sketches and paints in the church garden in order to develop your sense of observation with one approach at a time, technical and intuitive.

Understanding the process and artistic goals of each one.

**You will be able to create figurative, and/or abstract works always based on the observation of nature.**



You will paint near the workshop so you can renew your equipment and wash your brushes.  
(dry and wet techniques)



# Day 2.



Possibility of choosing a different location depending on everyone's sensitivity. You will need to have the intention on choosing your topic.



The decision is essential to the pictorial act. "I do not look, I find"

You will carry out several preliminary studies before continuing

your sketches, knowing how to free yourself from the literality of things, finding the pictorial language that suits you.



# Day 3.



If there were only one truth, we could not paint hundreds of pictures on the same subject.

Continuing the paintings and drawings made the day before with a fresh perspective. The sketch must enlighten your design! You will always need to be in observation.

The design and the color are not distinct; as we paint we draw; the more the color harmonizes, the more the drawing becomes clearer. When the colors are at

**Workshop review:**  
The singularity of each universe induces questioning.

Influences allow us to move forward.



their richness, the form is in its fullness.

Contrasts and tonal relationships; this is the secret of drawing.



PAUL CEZANNE  
ACADEMY OF PAINTING  
PROVENCE

ATELIER D'ART A CIEL OUVERT

