

and current plastics possibilities.

Placement the of easel following the orientation of the sun and its intensity so that each brushstroke is guided by the magic of the light!

Painting sketches with an approach that is both technical and intuitive.



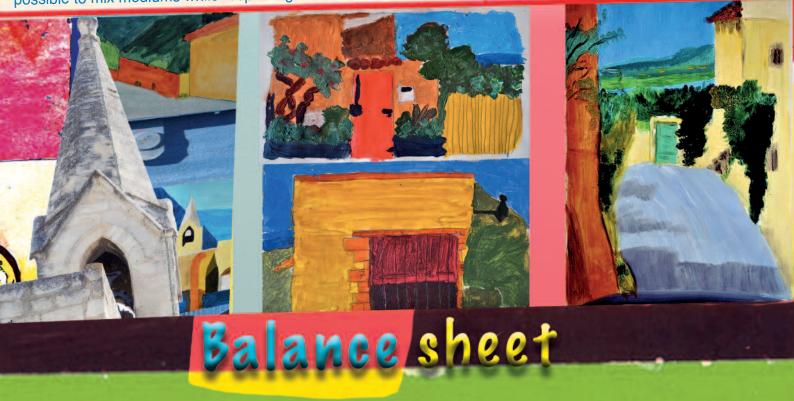
You will be painting near the workshop in the heart of the old village of Angles in order to be able to renew your equipment and wash your brushes as needed.





Several paths are possible to achieve the luminous sensation. Proceeding by overlapping, the light is revealed by the superposition of the different layers of color. You will be able to return to certain sketches you've made at the start of the course. It will be possible to mix mediums while respecting the rule of "Fat over Skinny".

Day 4



Influences allow you to move forward!

The last hour will be devoted to a fun "assessment". It will be possible to comment and exchange on everyone's work and to discuss it. You will share with the other participants in the external and benevolent instructive gaze which is very useful. The singularity of each universe induces questioning and reassessment.



PAUL CEZANNE

ACADEMY OF PAINTING

PROVENCE

Open-air art workshop



