



THE LIGHT

in all its aspects

4 days - 9 a.m. to 1 p.m. or 2:30 p.m. to 6:30 p.m.

Day 1

Illuminate your artistic inspiration!

Facing the canvas, whatever the way, the important thing is that the light comes. Always, the painter interprets, transposes and ultimately reinvents rather than imitates natural light.

Meet the students at the workshop over coffee.

Presentation of the site, its pictorial past and current plastics possibilities.

Placement of the easel following the orientation of the sun and its intensity so that each brushstroke is guided by the magic of the light!

Painting sketches with an approach that is both technical and intuitive.



You will be painting near the workshop in the heart of the old village of Angles in order to be able to renew your equipment and wash your brushes as needed.



Day 2

Lighting and shadows in the painting.

Light sculpts space and redefines the landscape, amplifies it and reveals it differently. Understanding light interacts with shapes revealing the textures, the contrasts between the lit and shaded areas. Everyone, according to their level and their desires, uses useful techniques for developing their creativity in the inequitable atmosphere of the old village of Les Angles.

Painting and drawing does not amount creating an imitation of the apparent reality, but rather to the capacity to reproduce on a surface a network of tones and colors which light up and oppose each other in a way that creates a pictorial light with particular colorings.

DAY 3

UNITY

AGREEMENT

INTUITION

INTENSITY

EXPRESSION

VIBRATION

BALANCE

Feel the light.



Much more than a simple technical aspect, light is an inexhaustible source of inspiration. It evokes emotions. It can be gentle and comforting, lively and energizing or mysterious and contemplative. Use these feelings to express your emotions in your works. Draw in color. Trace, stain, and cover the entire canvas in order to reach the whole and generate light. It doesn't matter if your tones are blended, layered or juxtaposed, as long as they are in their place and that they establish the right relationships with the other tones of the canvas.



Dry, water or oil techniques

Transforming light into a powerful form of expression.

Several paths are possible to achieve the luminous sensation. Proceeding by overlapping, the light is revealed by the superposition of the different layers of color. You will be able to return to certain sketches you've made at the start of the course. It will be possible to mix mediums while respecting the rule of "Fat over Skinny".

Day 4



Balance sheet

Influences allow you to move forward !

The last hour will be devoted to a fun "assessment". It will be possible to comment and exchange on everyone's work and to discuss it. You will share with the other participants in the external and benevolent instructive gaze which is very useful. The singularity of each universe induces questioning and reassessment.



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PROVENCE

Open-air art workshop

